

60 Greatest Romantic Hits

Volume 3

E^b Bass & Piano / Organ

Arr.: Colette Mourey

EMR 33781

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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39. Notturmo

173

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante $\text{♩} = 60$



4

9

14

mp dolce

mp dolce e espressivo

p

mf *mp* *p*

mp

mp

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40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

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Andante $\text{♩} = 72$

E♭ Bass

Organ / Piano

p

6

mp

pp

11

Allegro moderato $\text{♩} = 120$

mp

16

mp *mf*

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41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam ♩ = 63

E♭ Bass

Organ /
Piano

durchaus mit dem
Pianissimo

p

pp

6

ppp

12

mf

mp

mf

pp

17

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42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

E♭ Bass

Organ / Piano

pp

p

6

mp

p

mp

11

p

mp

pp

16

mp

21

mf

mf

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43. Pièce N° 5

193


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César Franck
(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104

E♭ Bass

p espressivo e tranquillo

Organ / Piano

pp

5

10

15 *rall.* A *A tempo*

pp

ppp

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44. Plainte d'Amour


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Wilhem Aletter
(1867-1934)
Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

E♭ Bass

Organ / Piano

6

11

16

con tenerezza

f *mp* *mf* *mp* *mf*

mf *p* *mp*

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45. Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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Lento e languido $\text{♩} = 40$

E♭ Bass

Organ / Piano

5

10

15

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46. Radetzky March

203

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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

E♭ Bass

Organ / Piano



Measures 1-5 of the score. The Eb Bass part starts with a rest, followed by a melodic line in measure 5 marked *mp*. The Organ/Piano part features a rhythmic accompaniment of chords and eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A repeat sign is present at the end of measure 5.

6



Measures 6-10. The Eb Bass part continues with a melodic line. The Organ/Piano part maintains the rhythmic accompaniment with chords and eighth notes.

11



Measures 11-15. The Eb Bass part has a melodic line with a forte (*f*) dynamic. The Organ/Piano part continues with a rhythmic accompaniment, also marked *f*.

16



Measures 16-20. The Eb Bass part continues with a melodic line, marked *f*. The Organ/Piano part continues with a rhythmic accompaniment, marked *mf*.

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47. Romance

207

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Vincenzo Bellini

(1801-1835)

Arr.: Colette Mourey

Andante sostenuto ♩ = 80

E♭ Bass

Organ / Piano

p

4

mp *mf* *f*

pp

8

mp *mf* *f* rit.

mf

12

A tempo

mp *mf*

p

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48. Rêverie

Claude Debussy
(1862-1918)
Arr.: Colette Mourey



Andante sans lenteur ♩ = 88

E♭ Bass

Organ / Piano

*pp très doux
et très expressif*

6

11

p

pp

16

meno p

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49. Romance

"To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey


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With simple tenderness ♩ = 84

E♭ Bass

Organ / Piano

p

5

mp

p

9

mp

pp

14

p

pp

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50. Romance


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Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Colette Mourey

Andantino espressivo ♩ = 88

E♭ Bass

Organ / Piano

mp

p

5

9

13



51. Romantische Stücke N° 1

219

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

E♭ Bass

Organ / Piano

p

6

mp molto espressivo

pp

11

f *mp* *p*

17

pp *mf* *f*

ppp

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52. Romanza

"Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto $\text{♩} = 40$

E♭ Bass

Organ / Piano

p

mp molto cantabile

5

mp molto cantabile

9

mp

13

calando

17

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53. Sérénade

225
Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andantino semplice ♩ = 66

E♭ Bass

Organ / Piano

p

The first system of the musical score consists of three staves. The top staff is for E♭ Bass, the middle for Organ/Piano (treble clef), and the bottom for Piano (bass clef). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino semplice' with a quarter note equal to 66 beats per minute. The piano part begins with a dynamic marking of *p* (piano). The organ part features a melodic line with eighth notes and rests, while the piano part provides a steady accompaniment of eighth notes.

6

mp

The second system of the musical score starts at measure 6. The top staff (E♭ Bass) has a dynamic marking of *mp* (mezzo-piano). The organ part continues with its melodic line, and the piano part maintains its accompaniment. The system concludes with a double bar line.

11

mp

The third system of the musical score starts at measure 11. The top staff (E♭ Bass) has a dynamic marking of *mp*. The organ part continues with its melodic line, and the piano part maintains its accompaniment. The system concludes with a double bar line.

16

The fourth system of the musical score starts at measure 16. The organ part continues with its melodic line, and the piano part maintains its accompaniment. The system concludes with a double bar line.

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54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96

4

8

12

17

p dolce

mp dolce

f

mp

p

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55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey



Molto cantabile ♩ = 80

Eb Bass
 Organ / Piano

mp

4

mp *mf* *mf*

p

8

mp *f* *mf*

12 rit. A tempo rit.

mp *mp*

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56. Valse

241

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112

E♭ Bass

Organ / Piano

mp



5

mf

p



10


mf



15

mf

p



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57. Volkslied

from *Lieder Ohne Worte*


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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

E♭ Bass

Organ / Piano

p

4

f *sfz*

mf

9

f *sfz* *con forza* *sfz*

14

mp

p

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58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

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Tempo di valse ♩ = 160

E♭ Bass

Organ / Piano

mp molto espressivo

p

6

11

16

59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

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Moderato

E♭ Bass

Organ / Piano

dolce e grazioso

p

6

mp

p

11

16

60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Eb Bass
 Organ / Piano

p dolce

4 *mp dolce* *mp*

9 *mf* *f*

14 *mf* *mf*

19 *mf* *f* *mp* **rit.** **A tempo**

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EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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